

ERIK MOLL

Erik Moll's songs paint many of the colorful moods and feelings we all share moving through the twists and turns of the human experience. His masterful, often humorous and deceptive simplicity transcends the traditional with upbeat, rhythmic trademarks and mysterious minor key melodies. His stories and pictures open doors into landscapes of the heart.

Moll is a singer-songwriter who has lived his music. An American-Norwegian artist and ramblin' man, his evocative voice takes you traveling through a charming, rootsy and eclectic blend of Folk, Country, Gypsy, Swing, Blues, Tex-Mex, Calypso and Rock.

He sang and danced as a member of the Tribe in the Rock musical "Hair", performed old cowboy classics in an arena production at a Grand National Rodeo, had a leading role in Bobby Bridger's mountain man musical "Ballad of the West" and sang and yodeled in a Bluebell Ice Cream TV commercial. He has fronted four recording bands, released 6 solo albums and has appeared on many TV and radio shows, as well as festivals and countless concerts and roadgigs.

He has opened for legends Willie Nelson, Jerry Garcia, Taj Mahal, Loudon Wainwright, Ramblin' Jack Elliot, Floyd Tilman, Hank Thompson, Hal Ketchum, Rick Danko, New Riders of the Purple Sage, Peter Rowan, Riders in the Sky, Butch Hancock, Jimmie Dale Gilmore, Ray Wylie Hubbard and shared the stage with many more.

In 1990, Norwegian artist Steinar Albrigtsen recorded six Erik Moll songs on his double platinum, Norwegian Grammy Award-winning debut album. Erik toured almost a full year in Norway as a featured guest and sideman in Albrigtsen's band. Through the 90's Moll had a U.S. cut on "New Riders of the Purple Sage-Midnight Moonlight", and twenty more songs released in Norway, gracing several artists' platinum and gold records.

Born and raised in the United States, Moll has spent half his life in Norway, where he started out his musical career in the late 60's. He has lived, played and recorded 4 years in California in the 70's and 13 years in Austin, Texas in the 80's and 90's. Now residing in Norway since 1999, Erik continues to pursue his muse with undaunted determination and integrity, writing, performing and recording on a regular basis.

Solo album discography:

"Wayward Ways" 1989 CS Joe Gracey producer-Armadillo Records-2009 Digital release-EMM Records

"In the Shadow" 1994 CD-Mitch Watkins producer-EMM/Fire Ant Records

"Most of All" 1998 CD-Self produced-EMM/Fire Ant Records

"Come What May" 2003 CD-Mitch Watkins producer-EMM/Fire Ant Records

"Good To Go" 2008 CD-Self produced-EMM Records

"Fram Til Idag" 2010 CD in Norwegian-Self produced-EMM Records

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